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ONTARIO
DEPARTMENT OF EDUCATION

DEPARTMENTAL EXAMINATIONS OF 1926

I. THE HIGH SCHOOL ENTRANCE EXAMINATION

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. The total number of pages in the four books selected shall be at least six hundred. Part shall be prose and part poetry.

A

Barrie: Peter and Wendy
Builders of History (Canadian edition)
Bunyan: Pilgrim's Progress
Church: The Story of the Iliad, The Story of the Odyssey
Claxton: The Mastery of the Air
Cochrane: David Thompson
Connor: The Man from Glengarry
Defoe: Robinson Crusoe
Dickens: The Christmas Carol, The Chimes, The Cricket on the Hearth
Eayrs: Brock
Ewing: Jackanapes and Other Stories
Flenley: Champlain
Grenfell: Adrift on an Icepan
McIntyre: The Cave Boy
Newbolt: Heroes of Land and Sea
Patterson: The Man-Eaters of Tsavo
Reid: The Boy Hunters of the Mississippi
Richards: Story of Florence Nightingale
Scott: The Lay of the Last Minstrel
Sellar: Story of Nelson
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, Robert Louis: Treasure Island
Tennyson: Lancelot and Elaine
Wallace: By Star and Compass
Wood: Flag and Fleet
The Great War in Verse and Prose, 160 pp., The Department of Education, 20 cents.

See also Schedule B.

B

Candidates will read one or more of the following poems:

Aytoun: Edinburgh after Flodden
Aytoun: The Island of the Scots
Byron: The Prisoner of Chillon
Browning: The Pied Piper of Hamelin
Coleridge: The Ancient Mariner
Cowper: John Gilpin
Gray: Elegy Written in a Country Churchyard
Longfellow: Robert of Sicily
Tennyson: Enoch Arden
Wordsworth: Michael

DEPT. OF EDUCATION
HISTORICAL COLLECTION

Selections for Memorization

Ontario Public School Reader, Book IV

(*Revised Edition*)

The Children's Song, p. 1; The Burial of Moses, p. 290; Ye Mariners of England, p. 154; Oft, in the Stilly Night, p. 173; June, p. 368; My Native Land, p. 227; The Solitary Reaper, p. 261; England, My England, p. 393; Daffodils, p. 391; The Private of the Buffs, p. 357.

Canadian Catholic Reader, Book IV

Daffodils, p. 20; The Barefoot Boy, p. 24; The Deserted Village, p. 30; Step by Step, p. 88; The Heritage, p. 150; Ye Mariners of England, p. 161; The Water-Fowl, p. 174; The Reaper, p. 183; Solitude, p. 206.

DEPT. OF EDUCATION
HISTORICAL COLLECTION

II. PUBLIC SCHOOL GRADUATION DIPLOMAS AND ENTRANCE INTO THE MODEL SCHOOLS

LIST OF BOOKS IN ENGLISH LITERATURE

During the year preceding examination candidates shall read at least four of the following books. Part shall be prose and part poetry. The total number of pages in the four books selected shall be at least seven hundred. Where the Principal desires to substitute other books for those on this list, he shall submit to the Inspector concerned, for his approval, the names of those he proposes.

Ballantyne: The Coral Island
Blackmore: Lorna Doone
Brady: D'Arcy McGee
Buckley: The Fairyland of Science
Bullen: The Cruise of the Cachalot
Chamberlain: How We Are Sheltered
Church: The Story of the Iliad, The Story of the Odyssey
Claxton: The Mastery of the Air
Clifton: King Arthur and the Knights of the Round Table
Cooper: The Deerslayer
Dickens: The Christmas Carol, The Chimes, The Cricket on the Hearth, Old Curiosity Shop, Nicholas Nickleby
Doyle: The White Company
Dunham: The Trail of the Conestoga
Eliot, George: The Mill on the Floss
Fitchett: Deeds That Won the Empire, Fights for the Flag
Goldsmith: The Vicar of Wakefield
Hughes: Tom Brown's School Days
Kingsley: The Heroes
Kipling: The First Jungle Book, Captains Courageous
Locke: When Canada Was New France
Long: Knights-Errant of the Wilderness
Machar and Marquis: Stories of New France
Marryat: Masterman Ready
Maud: Shakespeare's Stories.
McCubbin: Fungi and Human Affairs
McIntyre: The Cave Boy
Newbolt: Heroes of Land and Sea
Parker: The Seats of the Mighty, The Trail of the Sword
Patterson: The Man-Eaters of Tsavo
Richards: The Story of Florence Nightingale
Roberts: The Watchers of the Trail, The Secret Trails, Neighbours Unknown
Scott: The Lay of the Last Minstrel, Marmion, Tales of a Grandfather, Ivanhoe, Quentin Durward
Shakespeare: The Merchant of Venice, Macbeth
Stevenson, Andrew: Selections from the Nature Poets
Stevenson, Robert Louis: Kidnapped, Catriona
Tennyson: Lancelot and Elaine, The Passing of Arthur
Thompson-Seton: Lives of the Hunted, Two Little Savages, Biography of a Grizzly
Wallace: By Star and Compass, Sir John Macdonald
Wetherell: Poems of the Love of Country

Inexpensive editions of almost all of these books may be obtained from the local booksellers or from the publishers.

III. LITERATURE SELECTIONS FOR PUBLIC SCHOOL GRADUATION DIPLOMAS AND ENTRANCE TO THE MODEL SCHOOLS

The Public School Course in Literature in Form V is estimated to cover two years, as below:

First Year

(1)	*Tennyson:*	The Sleeping Beauty
	Macaulay:	Horatius
	Doyle:	The Loss of the Birkenhead
	Longfellow:	The Warden of the Cinque Ports
	Pickthall:	Père Lalemant
	Lampman:	In March, In the Wilds
	Carman:	An April Morning
	Scott, D. C.:	A Summer Storm

Note.—These selections are contained in *Shorter Poems*—The T. Eaton Co., Limited.

(2)	*Scott:*	The Lady of the Lake
	Eliot:	Silas Marner

Second Year

(1)	*Tennyson:*	The Lady of Shalott
	Browning:	Hervé Riel
	Shelley:	The Cloud
	Byron:	The Isles of Greece
	Newbolt:	He Fell Among Thieves
	Campbell, W. W.:	How One Winter Came in the Lake Region
	Lampman:	In November
	Carman:	The Deserted Pasture

Note.—These selections are contained in *Shorter Poems*—The T. Eaton Co., Limited.

(2)	*Scott:*	The Talisman
	Shakespeare:	Julius Caesar

Note—While the above is the prescription of work, the teacher should, both for reading in class and for class study, select a number of other poems and prose passages.

Selections for Memorization

First Year

(1)	*Tennyson:*	"Home They Brought Her Warrior Dead"
	Clough:	"As Ships Becalmed"
	Campbell, W. W.:	Afterglow
	Kingsley:	The Three Fishers
	Wordsworth:	To Sleep

Note.—These selections are contained in *Shorter Poems*—The T. Eaton Co., Limited.

(2) The following selections from "The Lady of the Lake":

Canto 1—28 lines beginning "The western waves of ebbing day."
Canto 1—Song: "Soldier, rest, thy warfare o'er."
Canto 3—22 lines beginning "The summer dawn's reflected hue."

SECOND YEAR

(1) *Byron:*	Vision of Belshazzar
Tennyson:	"You Ask Me Why"
Hood:	"I Remember, I Remember"
Southey:	"My Days Among the Dead"
Lampman:	The Passing of Spring

NOTE.—These selections are contained in *Shorter Poems*.

(2) The following selections from Julius Caesar:

Act I,	Sc. 1,	ll. 36-60	MAR.:	Wherefore rejoice, etc.
Act III,	Sc. 2,	ll. 173-201	ANT.:	If you have tears, etc.
Act IV,	Sc. 3,	ll. 218-224	BRU.:	There is a tide, etc.

The First Year Course is required for Junior Entrance to the English-French Model Schools. The Second Year Course is required for Senior Entrance to the English-French Model Schools, for Entrance to the Autumn Model Schools, and for the Public School Graduation Diploma.

IV. MIDDLE SCHOOL EXAMINATION

ENGLISH

For Intensive Study

Shakespeare: Julius Caesar

For Extensive Study

Shorter Poems—Part II

Passages for Memorization

A.—Julius Caesar

Act I,	Sc. 1,	ll. 40-60	O you hard hearts	on this ingratitude.
Act III,	Sc. 1,	ll. 148-163	O mighty Caesar	spirits of this age.
Act III,	Sc. 2,	ll. 173-196	If you have tears	flourished over us.
Act IV,	Sc. 2,	ll. 19-27	Thou hast described	in the trial.
Act V,	Sc. 5,	ll. 68-75	This was the noblest	was a man.

B.—*Shorter Poems*

Byron, Waterloo (ll. 1-45); *Tennyson*, "You Ask Me Why," St. Agnes' Eve; *Hardy*, "When I Set Out for Lyonnesse"; *Lang*, Good-Bye; *Yeats*, The Lake Isle of Innisfree; *De la Mare*, The Scribe; *Carman*, An April Morning.

Latin:—*High School Latin Reader*, IV, chaps. 20-38, (Macmillan); Selections from *Virgil* (W. J. Gage & Co.), Sections 1, 6, 8, 9, 11, 13, 14, 15.

Note 1.—The prescribed *Caesar* is used to test the candidate's knowledge of Latin syntax.

Note 2.—The prescribed course includes translation at sight of passages of average difficulty from *Caesar*.

Greek:—*Xenophon*, Philpotts and Jerram, Easy Selections from *Xenophon*, chaps. 3, 4, 5; Rennie's Selections from *Homer* (Edward Arnold, London), *Odyssey*, I, 113-177; V, 291-327; VI, 71-126; IX, 437-472; XII, 165-200; XIV, 1-54; XVII, 290-327; XXII, 1-41.

*French:—The texts contained in the High School French Reader.
Daudet: La Belle Nivernaise (D. C. Heath & Co.)
Moinaux: Les deux Sourds.

*German:—The texts contained in the High School German Reader.
Gerstäcker: Germelshausen
Seidel: Der Unsichtbare (Blackie)
Elz: Er ist nicht eifersüchtig

Spanish:—*Benavente:* El Príncipe que todo lo aprendió en los libros (World Book Company)
Hills & Cano: Cuentos y leyendas (D. C. Heath & Co.)

Italian:—*Bowen:* Italian Reader (D. C. Heath & Co.)
Goldoni: La Locandiera (D. C. Heath & Co.)

*When the edition is not specified, any *unabridged* edition may be used.

V. UPPER SCHOOL EXAMINATION

ENGLISH

For Intensive Study

Shakespeare, Julius Caesar; *Milton*, L'Allegro; *Coleridge*, The Rime of the Ancient Mariner; *Keats*, The Eve of St. Agnes; *Tennyson*, Ode on the Death of the Duke of Wellington.

For Extensive Study

Shakespeare, A Midsummer Night's Dream; *Dickens*, David Copperfield; *Shorter Poems*, Part II.

Passages for Memorization

A.—Julius Caesar

Act I,	Sc. 1,	ll. 40-60	O you hard hearts . .	on this ingratitude.
Act III,	Sc. 1,	ll. 148-163	O mighty Caesar	spirits of this age.
Act III,	Sc. 2,	ll. 173-196	If you have tears . . .	flourished over us.
Act IV,	Sc. 2,	ll. 19-27	Thou hast described	in the trial.
Act V,	Sc. 5,	ll. 68-75	This was the noblest	was a man.

B.—*Shorter Poems*

Byron, Waterloo (ll. 1-45); *Tennyson*, "You Ask Me Why," St. Agnes Eve; *Hardy*, "When I Set Out for Lyonnesse"; *Lang*, Good-Bye; *Yeats*, The Lake Isle of Innisfree; *De la Mare*, The Scribe; *Carman*, An April Morning.

Latin:—*Caesar*, De Bello Gallico, Book V, chaps. 24-58; *Cicero*, In Catilinam, I; *Horace*, Odes as follows: Book I, 1, 4, 5, 8, 9, 10, 14, 22, 24, 38; Book II, 3, 7, 10, 14, 20; Book III, 1, 3, 5, 8, 9, 13, 16, 21, 23, 30; Book IV, 3, 5, 7, 15.

Note.—The continuous passages of English narrative for translation into Latin will be similar to *Caesar*.

Greek:—*Xenophon*, Hellenica (Philpotts' Selections, Sections I, II, and III); *Herodotus*, Salamis (Edwards); Rennie's Selections from *Homer* (Edward Arnold, London), Iliad I, 148-192, 223-246, 345-363; III, 139-190; VI, 369-502; XXII, 273-363; Odyssey I, 113-177; V, 291-327; VI, 71-126; IX, 437-472; XII, 165-200; XIV, 1-54; XVII, 290-327; XXII, 1-41.

Note.—The English sentences for translation into Greek will be based on *Xenophon's* vocabulary.

*French:—*Erckmann-Chatrian:* Madame Thérèse.

Note.—The continuous passages of English for translation into French will be based on the prescribed texts.

*GERMAN:—*Baumbach:*	Der Schwiegersohn	
Rosen:	Ein Knopf	From "Four German Comedies" (Ginn & Co.)
Müller:	Im Wartesalon erster Klasse	
Collmann:	Easy German Poetry, pp. 52-107	(Ginn & Co.)

NOTE.—The continuous passages of English for translation into German will be based on the prescribed texts.

SPANISH:—*Ramos Carrión y Aza*, Zaragüeta (Silver, Burdett & Co.)
Azorín: Las Confesiones (Heath & Co.)

ITALIAN:—*Wilkins & Altrocchio:* Italian Short Stories (Heath & Co.)
Fogazzaro: Pereat Rochus (Heath & Co.)

*Where the edition is not specified, any *unabridged* edition may be used.